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APPLICATION FORM

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Study specialisation: Management and Business Administration (BA)
*Entrepreneurship and Project Management
specialization*

Title: Szarvas city – the preserver of the Slovak culture

Consultant: Mária Kölcseyné Balázs

Signature

Annotation of the paper

(separate sheet)

1. Title: Szarvas city – the preserver of the Slovak culture
2. Author's name: Balázs Skumát
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5. Content

My research introduces the preserving activities of the Slovak culture in Szarvas city.

The research report consists of three major parts. The first one is a summary of the Slovaks' history in Hungary, with a special focus on Békés county. Bibliography and statistical data were used to get information for this section.

The second part is about Szarvas. This chapter describes the major stages of the foundation and the development of the city, based on document analysis. It also introduces some of those significant people who have contributed to the cultural development of the city the most.

In the last, third part the research summary describes how the city preserves and saves the Slovak culture, its traditions and customs for the future generations. By doing so, the section draws attention to the significance of Tessedik Dance Ensemble and Cervinus Theatre.

Besides this, it also introduces the local traditions and its contemporary forms, how people live in the city nowadays, and finally how they make the city a more lively place and more attractive for those tourists and guests that arrive to Szarvas. In order to get more information on today's Slovak heritage, interviews were made with some specialists as well.

6. Key words: traditions, relations, culture, Szarvas, Slovak